

SUITE HELENE WEIGEL

4

♩ = 92

Lincoln Antonio

musical score system 1 (measures 1-4):

- trompète**: rests in all measures.
- clarinete Bb**: measures 1-2: whole note G³ (Bb); measure 3: whole note G³ (Bb); measure 4: whole note F³ (Bb).
- viola**: rests in all measures.
- piano**:
 - Measure 1: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).
 - Measure 2: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a half note G² (Bb).
 - Measure 3: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a half note G² (Bb).
 - Measure 4: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a whole note G² (Bb).

musical score system 2 (measures 5-8):

- Violin I** (labeled 5): rests in all measures.
- Violin II**: measures 5-7: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³); measure 8: whole note C³ (Bb).
- viola**: measures 5-7: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³); measure 8: whole note C³ (Bb).
- piano**:
 - Measure 5: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).
 - Measure 6: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a half note G² (Bb).
 - Measure 7: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a half note G² (Bb).
 - Measure 8: Treble clef has a sixteenth-note triplet (F³, E³, D³) followed by a quarter note (C³); Bass clef has a whole note G² (Bb).

musical score system 3 (measures 9-12):

- Violin I** (labeled 9): measures 9-10: whole note G³ (Bb); measure 11: whole note G³ (Bb); measure 12: whole note F³ (Bb).
- Violin II**: measures 9-10: rests; measure 11: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³); measure 12: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³).
- viola**: measures 9-10: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³); measure 11: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³); measure 12: eighth-note triplet (F³, E³, D³) followed by a quarter note (C³).
- piano**:
 - Measure 9: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).
 - Measure 10: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).
 - Measure 11: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).
 - Measure 12: Treble clef has a quarter rest; Bass clef has a whole note G² (Bb).

cresc poco a poco is written above the first staff in measures 9 and 10.

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Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The piano part includes a grand staff with treble and bass clefs. The music features a simple melody in the voice and piano parts, with a bass line in the piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and bass line.